

CORE SKILLS

- Curatorial: exhibition and collections management
- Philanthropic fundraising and grant writing
- Project and event management
- Writing for publication, reports and advocacy
- Research and analysis

PLACE

Lives in Gadigal Country/Sydney, Australia
Born in Czechoslovakia (now Czech Republic)

EDUCATION

- 1997 **Master of Art Administration**
College of Fine Arts, University of New South Wales (now UNSW Art & Design)
Supervisor: Associate Professor Joanna Mendelsohn
Research: *Contexts for contemporary studio glass in Australia* (High Distinction)
- 1990 **Graduate Diploma of Gallery Management**
College of Fine Arts, University of New South Wales (now UNSW Art & Design)
Supervisor: Nick Waterlow OAM
Internship: Robert Bell AM, Art Gallery of Western Australia
Assisted with research for *International Directions in Glass Art*, one of four themes in *Design Visions: 2nd Perth International Crafts Triennial (1992)*
- 1982 **Bachelor of Science**
University of New South Wales: Marine geology major

GRANTS/AWARDS

- 2002 **Australian Council** grant - presentation to ICOM Conference (Glass Committee) Prague, Czech Republic
- 1997 **Arts Queensland** grant - presentation to Glass Art Society Conference delegates, Seto, Japan
- 1982 **CSIRO Summer Scholarship** - Marine Laboratories, Cronulla, Sydney

PROFESSIONAL

- 2016-2024 **Art Gallery of New South Wales:** Grants Manager
Secured and acquitted government, corporate and philanthropic grants for AGNSW projects
- 2017 **Sydney Festival:** Grant Writer
- 2017 **Information and Cultural Exchange** (now Arts and Cultural Exchange): Grants Manager
- 2015-2016 **Beyond Empathy** Community Arts: Development Manager
- 2015-2020 **Culture at Work:** Art/Science Research Residencies: Curator
- 2014-2015 **Canberra Glassworks:** Guest Curator
Curated *Diplomacy – translations in glass* exploring traditions of eight diplomatic missions (Belgium, Czech Republic, Finland, France, Italy, Japan, Malta & USA).
- 2014 - **Ivana Jirasek Kultura:** Consultancy specialising in glass projects and cultural philanthropy
- 2013-14 **Australian Brandenburg Orchestra:** Philanthropy Manager
- 2011-13 **Sydney Symphony Orchestra:** Patrons Program
Cultivated donors, foundations, bequests, and established Music4Health community program.

- 2003-11 **Artsupport Australia:** Projects Coordinator
A joint initiative of the Australia Council for the Arts (now Creative Australia) and Australia Business Arts Foundation to grow cultural philanthropy nationally.
- Fundraising**
- Contributed \$80 million philanthropic grants and donations to the arts
 - Coordinated fundraising and donor program for *Venice Biennale 2005* (Artist: Ricky Swallow Commissioner: John Kaldor AO)
- Submissions to Federal Government for the Australia Council for the Arts**
- 2009 - Improving the integrity of prescribed private funds
 - 2008 - Disclosure regimes for not-for-profit organisations and charities
- Research & Writing**
- Published articles on cultural philanthropy, philanthropic trends, philanthropists
 - Initiated and collated *The Arts guide to Philanthropic Gifts and Tax* (2010)
- 2002-03 **Australia Council for the Arts:** Craft Policy Officer
Researched national craft sector needs and developed new initiatives worth \$815,000.
- 2000-02 **Wagga Wagga Art Gallery:** Project Curator, Art Glass Partnership Program
Consultant curator for partnership with WWAG, National Gallery of Australia (NGA), The Thomas Foundation and Geoffrey Edwards (former Curator of Glass, National Gallery of Victoria), Developed exhibitions of glass drawn from WWAG and NGA collections, including national tour of *Transparent Things*.
- 1996 - 2002 **Craft Queensland** (now Artisan): Exhibitions and Public Programs Officer
Managed exhibitions for local presentation (main, annexe and window galleries) with supporting programs; and national tours *Objects of Desire; Past Tense - Future Perfect; and Future Factor*.
- 1996 **Contemporary Craft Curator Program** Australia Council initiative: Curator
Innovative curatorial partnership with Object (Noel Frankham); Wollongong City Art Gallery (Peter O'Neill OAM); University of Wollongong (Liz Jeneid); College of Fine Arts (Prof Sue Rowley) and Regional Galleries Association of NSW (Fiona McIntosh). Curated *Being with Objects, A Matter of Weight* and *Souvenir*, and contributed to Object magazine.
- 1995 **Wagga Wagga Art Gallery:** Curator, Collections Management
Catalogued the National Art Glass Collection in preparation for national tour, and developed supporting resources.
- 1994-96 **Latrobe Regional Art Gallery:** Guest curator
Researched Australian studio glass artists of the Gippsland region, Victoria, with a focus on Nick Mount and associates who worked at his Budgeree Glass studio.
- 1992-4 **The Earth Exchange:** Curatorial Research Officer
Curatorial and exhibitions support at the former Geological & Mining Museum, Sydney. Secretary to the *Opal – Australia's National Gemstone* Committee for its national launch
- 1989-91 **Glass Artists' Gallery,** Sydney: Coordinator
- 1987-88 **Coleridge Gallery** (London and Edinburgh): Gallery Assistant

SELECTED EXPERIENCE

- 1995-2014 **Ranamok Glass Prize** (formerly RFC Glass Prize): Judge on six occasions over its 20 years
- 1997+2003 **Ausglass** (Australian Association of Glass Artists): Conference Presenter
- 2002 **International Council of Museums (ICOM)** Glass Committee (Prague): Conference Presenter
- 2000 **Member, Policy Advisory Group**, Regional Galleries Association of Queensland
- 2000 **Art Glass Partnership Program** (Wagga Wagga Art Gallery): Overseas research:
UK - Victoria and Albert Museum; Crafts Council of UK; National Glass Centre, Sunderland;
Czech Republic - Museum of Decorative Arts, Prague; Glass and Jewellery Museum, Jablonec;
Regional Museum, Liberec.
- 1990-2023 **Ausglass**: Honorary roles and director
- 1998 **Curator: 10 Australian Glass Artists**, for Enomoto Gallery, Osaka coinciding with Glass Art Society Conference, hosted in Seto, Japan
- 1997 **Glass Reference Group**, initiated by Queensland Potters' Association to advance contemporary glass activity in Queensland
- 1996 **Exhibitions Committee**, Regional Galleries of New South Wales
- 1992 **Research** in Czech Republic on glass curatorship and education
- 1991 **Volunteer - Museum of Applied Arts and Sciences** (Powerhouse Museum) supporting curators of Australian Decorative Arts and Design
- 1990 **Internship with Dr Robert Bell AM**, Senior Curator of Decorative Arts, Art Gallery Western Australia, for Graduate Diploma of Gallery Management.

SELECTED PUBLICATIONS

PHILANTHROPY

- 2011 *Activating Philanthropy: the Artsupport Australia model for cultural funding*
Cultural Policy Update, vol. 1, no. 1, Spring 2011 (inaugural issue)
- 2010 *An arts guide to philanthropic gifts and tax* (30-page on-line guide) on Australia Council website

ACADEMIC

- 1997 Master of Art Administration Research paper: *Curatorial contexts for contemporary studio glass in Australia*

CURATORIAL: CATALOGUE ESSAYS

- 2016 *24 years: Kathy Elliott and Ben Edols* Manly Regional Art Gallery & Museum
- 2015 *Diplomacy – Translations in glass*, Canberra Glassworks
- 2002 *Future Factor – Stretching object realities*, Craft Queensland
- 2001 *Double Take – Recycling in Contemporary Craft*, Craft Queensland
- 1999 *Luminous – Glass from the Queensland Art Gallery Collection*, Queensland Art Gallery
- 1996 *A Matter of Weight: 10 approaches to weight in contemporary craft practice*, Wollongong City Gallery